

NOEL MEMORIAL LIBRARY
MAR 03 2008
LSU SHREVEPORT

the almagest

...your Pilot News source

Technology Center closes doors to Campus Wide Lab

Alleigha Cross
Contributing Writer

Last week, SGA President Joe Hayes announced that the Campus-Wide Lab, currently located in the Technology Center, will be moved. The proposed new location is in the Noel Memorial Library.

Del Johnson, Campus-Wide Lab manager, confirmed that this would be effective by the summer semester. Johnson said the lab space, currently in TC 224, will be used by the bioinformatics doctoral program that the university is applying for.

Approximately 14 years ago, a grant allowed LSUS to develop the Campus-Wide Lab. Noel Memorial

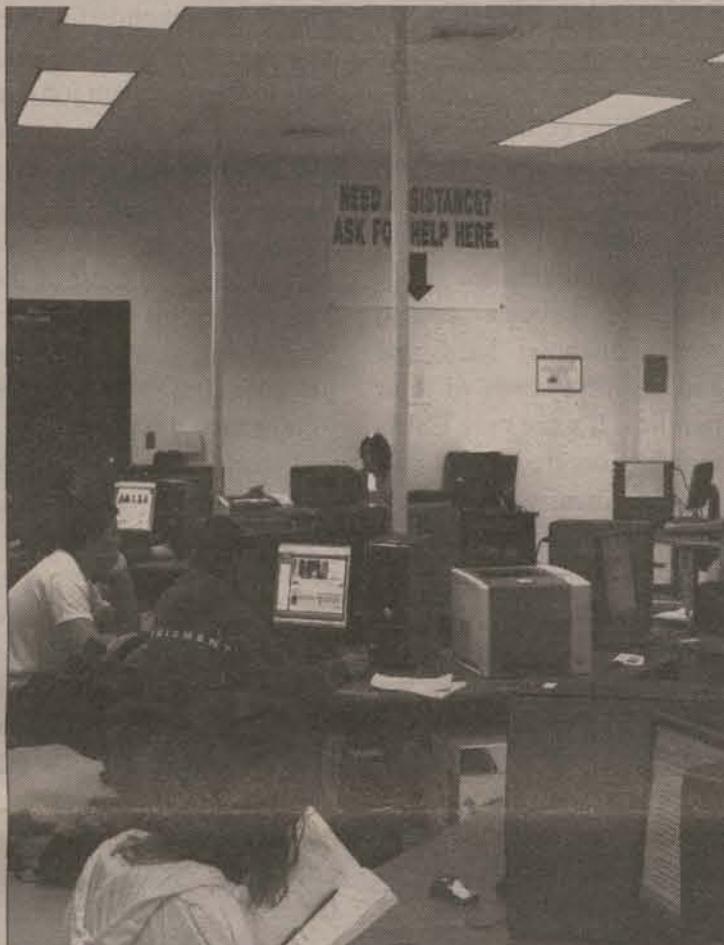
Library Dean, Alan Gabehart, was against the lab being located in the library. He is still reluctant to the idea.

"I think that the lab should be in a central location," said Gabehart. "This would benefit the students more."

Many agree its current location is more convenient and regret it being moved. The biggest worry is the possible future charge to print. Noel Memorial Library currently uses the Go-Print system where students are charged five cents per page printed.

Bre Ewing, senior, general studies and Campus-Wide Lab assistant, said that the Campus-Wide Lab is used

cont. page 4



Mike Schwalke/Consultant

Students utilize the Campus-Wide Lab for everything from school work to personal projects. The lab will relocate before the summer begins

LSUS teams with teachers to give area students leg up in college

Ken Lawson
Contributing Writer

LSUS is now offering dual enrollment to high school students.

High school students are now able to take courses at LSUS that are approved by the school district to count towards their high school graduation.

High school students are able to take a course that earns both high school and college credits. They are admitted to LSUS and will have a transcript once they

successfully pass the course. Students are also able to attend their high school English classes, but are admitted to LSUS, and if they receive a passing grade, the English class will earn credit for English 105. This will put the student ahead in their freshman year by three credit hours.

One of the requirements for such a program is the high school teacher must have a master's degree, which will qualify the teacher to be able to teach at the college level. Second,

the high school content must contain college level material. This means that it should include at least six essays of certain length and types. Also, the student must meet LSUS admissions requirements just like an incoming freshman. There must also be an arrangement between administrators at LSUS and the high school to ensure that the teachers are in fact qualified to teach at the college level and also that the course contains college level materials. After an arrangement is made, the student

will be admitted and at the end of the semester, they must receive an A or B to receive a "pass" for the course. Anything below a B will cause student to receive a "no credit."

The state is reimbursing LSUS \$300 for each dual enrollment. Therefore, the students will not be charged tuition by LSUS. This reimbursement is basically set forth to help expand the program throughout the state. This is a great opportunity for high school students to

cont. page 4

Buddy Holly's music lives on

Christine Bradley
Photographer

Don McLean said it best when he coined the phrase "the day the music died." Millions of Buddy Holly, Ritchie Valens, and Big Bopper fans would concur that the plane crash on Feb. 3, 1959 drastically changed the course of America's rock 'n' roll music scene. *Not Fade Away: Buddy Holly 1957 Complete Recordings* is a tribute album for the music and spirit of Holly, which vicariously lives on.

Julian Dossett, sophomore in liberal arts, is enrolled in this semester's Communications 290, the History of Rock and Roll.

"In the short time [Buddy Holly] was active as a recording artist, he effectively influenced generations of rock and pop to come," said Dossett.

Charles Hardin Holley was born Sept. 7, 1936 in Lubbock, Tx. He was originally part of the band, "Buddy and Bob." After hooking up with Jerry Allison (drums), Joe Mauldin (bass) and Niki Sullivan (rhythm guitar), they formed the Crickets. Holly and his band, the Crickets, were signed by Coral Records after fronting huge names like Billy Haley and His Comets.

Holley changed his name to "Buddy Holly" and began releasing some of the greatest rockabilly hits.

This is more than a "greatest hits" compilation.

cont. page 11

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According to the Merriam-Webster Dictionary, a retraction is a public statement, either in print, or by verbal statement that is made to correct a previously made statement that was incorrect, invalid, or in error. The intent of a public retraction is to correct any incorrect information.

The Almagest holds all rights if deemed necessary to retract such statements made, and shall, at will.

Retraction notices should be made by e-mail or phone.

the **Almagest**

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Opinion

The key to balancing books and babies

Heather Smelley
Contributing Writer

LSUS is certainly on the top of the nontraditional students list of colleges in Louisiana.

Many students are struggling to balance course work, financial hardships and also the needs of their families. It's not only LSUS that has nontraditional students. Increasingly, today's overall list of college students in the nation are single parents struggling to balance their book work with their children. For many, the ability to find adequate, affordable childcare can make or break a single parent's college career. A possible solution to this is campus daycare facilities.

As far as LSUS goes, there are plenty of reasons to have a child day care center. There are many students at LSUS who are parents and need a place to send their children while they are in class, without having to pay outrageous day care prices. I, for one, am a

mother to a wonderful one-year-old boy. While I was able to find a lenient job that allows me to work part-time and go to school, I still have to send my son to day care every day. The prices are outrageous, and most of the time, every bit of money I am making at my part-time job goes straight to day care tuition each month.

There are multiple empty areas in the University Center at LSUS that could accommodate a child care center. The center could also offer many more campus jobs to students who are looking for a little extra cash while in school. If not a full day care facility, why not have one where parents could pay by the hour to have their children watched?

The downside to all of this is finding the funding to do it. Many of the schools that are already participating in the child care centers have received endowments to be able to do such. So why can't LSUS find a way to make it happen?

Have a strong opinion? Make it count! E-mail the Almagest to voice your opinion at almagest@lsus.edu

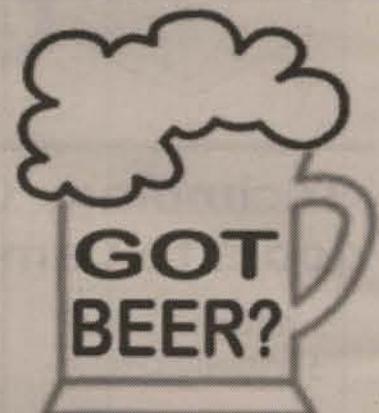
Just say no to abstract moral standards

James Howard
Contributing Writer

In response to John Kay's opinion piece in opposition to alcohol on campus, I must disagree vehemently with his logic. Kay protests the move, recently highlighted in the SGA Open Forum, because of the "moral implications" involved with sanctioning the sale of alcohol here at LSUS. Kay admits that there are no legal ramifications to the policy and thus bases his rejections solely on the presumed immorality of a wet campus.

First, this moral lax is already present as the campus has technically been "wet" for years resulting in surprisingly few (none) drunken debaucheries.

Second, I assume Kay's charges of immorality are based not on the physical imbibing of an alcoholic beverage but on the drunken actions that are sure to ensue. This is faulty reasoning, as the policy mandates that the university not serve more than 12 ounces to any



one student preventing any risk of the presumed immoral action that follows the overconsumption of alcohol.

Third, I take offense that Kay would place the burden of his manufactured "immorality" squarely on university policy and not the individual. This overreliance on pointless regulation produces an artificial "moral" relativity and are not allowed to choose for themselves, the bedrock of any moral philosophy.

I wholeheartedly support the SGA's move to allow the sale of alcohol on campus, as I believe that it will increase student involvement on campus and promote a general fraternity among the student body. I am also not loath to admit, to Mr. Kay's horror I'm sure, that I enjoy a drink from time to time. I applaud Mr. Kay's staunch moral standards, but I must implore him to let the rest of us choose for ourselves.

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Empty offices result from Jindal hire freeze

Kacy Smith
Contributing Writer

Jan. 15, his first day in office, Gov. Bobby Jindal signed an executive order for a "limited hiring freeze." The executive order states that "no vacancy in an existing or new position of employment... shall be filled without the express written approval of the commissioner of administration." The hiring freeze was enacted in hopes of saving the state at least \$25 million. The executive order will be in place until June 30, the end of the budget year.

According to Stuart Mills, provost and vice chancellor of Academic Af-

fairs, this order "put a strain on LSUS, as the university was in the process of interviewing potential new employees."

According to Mills, on Feb. 20, the school received permission to proceed with the hiring of these individuals.

The affects of the hiring freeze vary depending on where an institution is in the hiring process. At the time the order went into affect, LSUS was looking to hire three new employees. The search had to be postponed until the university was given permission to continue.

The executive order states that "the commissioner of administration is authorized

to grant... an exemption on a case by case basis." Accordingly, "such an exemption shall be express and in writing." Requests will also need to contain a description of the type of exemption sought and full justification for it.

To receive employment exemptions, LSUS had to begin a lengthy process of maintaining approval from the state government. This procedure took over three weeks.

LSUS was able to hire the three new faculty members who will not start until Aug. 30, and therefore were not affected by the hiring freeze. The university has however had to seek ap-

proval for adjuncts needed to teach in the summer and continuing education classes.

The executive order applies to all employees, from the administration to the custodians, and consequently, it still manages to cause problems for the school. If a position needs to be filled immediately, the university still needs to seek approval for the state.

"This is a lengthy process, but now that the university has begun, it is working well," said Mills.

However, until the process is complete, the university is left with empty offices and jobs that are not getting done.

Daytime nursing program flourishes

Natalie Allgood
Contributing Writer

You may have noticed a number of students dressed in yellow and blue scrubs walking around campus lately. That is because this is the first semester that LSUS has offered a daytime nursing program. Each nursing student can take a 12 month program where they are required to maintain 40 hours of class a week Monday through Friday. This is a unique program offered to students who are interested in nursing, but students are also ready to get out in the work force as soon as possible.

Terri Durel, director of Nursing, said, "The curriculum is difficult because it is a lot of information that is poured out on the students in such a short amount of time."

What makes the LSUS nursing program different from other nursing pro-

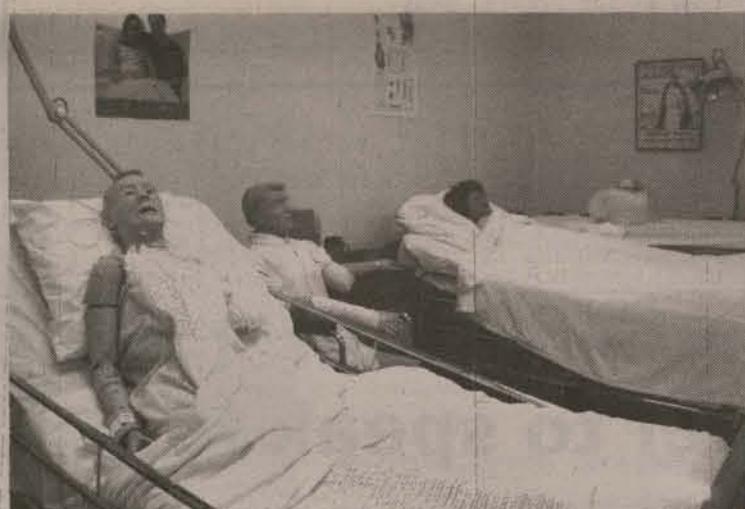
grams in Shreveport?

"We are designed for success, not failure," said Roxanne Williams, Registered Nurse and instructor for the program. "We support the students and know that this is a one year sacrifice for them. After one year, they will be a nurse."

Another reason that the program is set apart from the rest is because each potential student is interviewed by Durel. Each applicant is given pre-tests and must write several essays before being accepted into the program. The competition is tough as there are only 40 students accepted for the day classes. Potential applicants are already calling about next year's program.

Cherie Miller, nursing student, said, "I chose to come to LSUS for the program because this is a well known school in Shreveport and it looks good on your résumé."

Daphne Lashay, nursing



Christine Bradley/Consultant

Dummies await mock procedure in the Nursing Lab.

LPN students use these life like models
in lieu of actual patients.

student, said, "I am just so glad that LSUS offers this program. The instructors work so well with the students".

Once each student has completed the program at LSUS, they are a Licensed Practical Nurse. From there they may choose to continue on in their education to become a registered nurse through Southern University

or Northwestern University, both in Shreveport.

"The staff views this program as a stepping stone to go onto a higher education," said Williams. "While continuing on in that path, this is a way the students can support themselves in order to achieve their educational goals. It's not an end, but a beginning."



The journey through Black History Month is filled with the remembrance of Martin Luther King Jr., Malcolm X, and other well known black figures. Here are a few unsung heroes that have paved the way not only for African Americans but Americans as a whole.

Carter G. Woodson
(1875-1950)
Founder of Black History Month

Whitney Moore Young
(1921-1971)
A civil rights leader who urged African Americans to work within the system

Phillis Wheatley
(1753-1784)
World Famous Poet

Dr. Bernard A. Harris
(1956 -)
First African American to Walk in Space

Andrew Young
(1932 -)
Elected to Congress in 1972, he was reelected twice.
President Jimmy Carter named him ambassador to the United Nations in 1977.

CAMPUS LAB cont.

more than the library by students.

"It's probably used more because students don't have to pay to print," said Ewing. "Students appreciate that the paper is free."

Hayes said that he uses the Campus-Wide Lab for the same reasons. Hayes said that the Technology Fee, which every student pays as part of their tuition and fees, should allow the students to continue to print for free.

"My major's computer lab is never open; I always come here," he said. "As much as we pay in technology fees, it should cover everything [the administration] needs."

According to Paul Sisson, dean of College of Sciences, the student's technology fees cover paper to a point.

"There are still several meetings that will have to

STUDENTS cont.

take part in. It will give them a first glimpse into the world of college, college material, and college experi-

take place to confirm anything," said Sisson.

Sisson said that one of two things will happen: printing will either go to the GoPrint system altogether, or students will be given a designated amount of free paper a semester.

Gabehart said it is still too premature to say for sure what will happen. He thinks the GoPrint system is an appropriate method to monitor unnecessary printing. Before this system was used in the library, students printed approximately 500,000 copies each year. After GoPrint was installed, the number was cut down by almost 75 percent. The money collected by GoPrint covers about half of the cost to maintain the machines and inventory of paper, toner, cartridges and supplies.

"There is no profit earned by the library," said

Gabehart. "With everyone becoming more eco-friendly, students should appreciate the reduction of paper wasted."

If the Campus-Wide Lab moves to the library and is added to the GoPrint system, it is possible that LSUS will have colored printers installed.

"Color capability would allow students to print graphics, art and nature," Gabehart said. "It would definitely benefit the students."

Although it is still unclear where the Campus-Wide Lab will be relocated to, the decision is final that it will no longer be located in the Technology Center. When students return for summer and fall semesters, there will be definite changes in the lab to keep in mind.

ence.

If you have any questions, please refer to www.lsus.edu/aep or con-

tact Larry Anderson, Ph.D., for specifics.

Shreveport's first African-American police chief to speak for Black History Month

Ken Lawson
Contributing Writer

Police Chief Henry L. Whitehorn, Sr., in honor of Black History Month, will be speaking at LSUS today during Common Hour in the UC ballroom.

Whitehorn was named the new Chief of the Shreveport Police Department last year by newly appointed mayor Cedric Glover.

"It's so important that we remember African-American history...past and pres-

ent," Whitehorn said.

Whitehorn explained his reasoning behind speaking in businesses, churches, and schools around the city. Whitehorn is stressing the importance of African-American history and the contributions made by African-Americans in American history.

"This was not just a movement; it was a people's movement," Whitehorn said.

Whitehorn wants to emphasize that it is not just a month for African-American

cans to be celebrated by other African-Americans. He said this is a month for Americans to celebrate another part of American history. Whitehorn also said that black history isn't getting the recognition it should be getting.

Whitehorn wants to be an inspiration to others so that the history can live on through all Americans. He hopes to share something meaningful for everyone because history is something we live everyday.

Seeing double on campus

Campus twins share their stories

Natalie Allgood
Contributing Writer

At LSUS a couple sets of twins walk among us. The twins say that life as a twin is fairly normal. Most of what people perceive having a twin to be like is not true whatsoever. In fact, some twins say that being a twin makes life easier and more practical in certain ways.

Courtney and Elizabeth Sumrall, junior, general study majors with a concentration in biological sciences, are identical twins. The girls' great grandmother was also an identical twin.

"Being a twin definitely has its advantages," said Courtney Sumrall.

Growing up was what could be expected of life as a twin. Everywhere these two went, people commented on the fact that they were identical twins. Their mom dressed them the same until the age of six. As the years passed, some things changed and some things stayed the same for Court-

ney and Elizabeth Sumrall. People still give special attention to the fact that they are twins, and yes, people still have a tendency to get the two of them confused. However, to be a "twin" doesn't necessarily mean that you look exactly like one another on the outside.

Heather Smalley, senior, public relations, is also a twin; a fraternal twin. Her brother, Ryan Smalley, is a senior political science major at LSU Baton Rouge, so college life is not really affected by the fact that they are twins.

"When I was younger, having a twin was good because there was always someone there for me, but as we got older, we went our separate ways," said Heather Smalley. "Even though we aren't together, there is still that 'twin connection'."

Even though these two twins' looks are different, they obviously still think with identical minds sometimes.

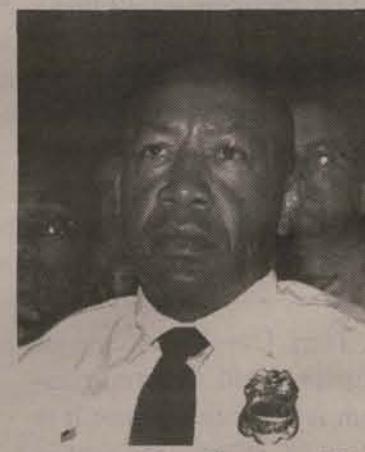


Photo Courtesy of City of Shreveport

Police Chief Henry L. Whitehorn, Sr. at a regional conference last fall.

Marriage of Figaro stands test of time

After 222 years of showing, the Marriage of Figaro makes its way to the Riverview Theater

Natalie Allgood
Contributing Writer

Next Saturday at 7:30 p.m., one of Mozart's most famous operas will be performed at the Riverview Theater in Shreveport. The Marriage of Figaro is based on a French play by Beaumarchais. First performed in 1786, the play is a comedy that highlights differences between the middle and upper classes.

Figaro, valet of Count Almaviva, is about to marry Susanna, the Countess lady-in-waiting. The Count assigns a room for the two of them that is next to his. Susanna points out to her betrothed Figaro that this is no

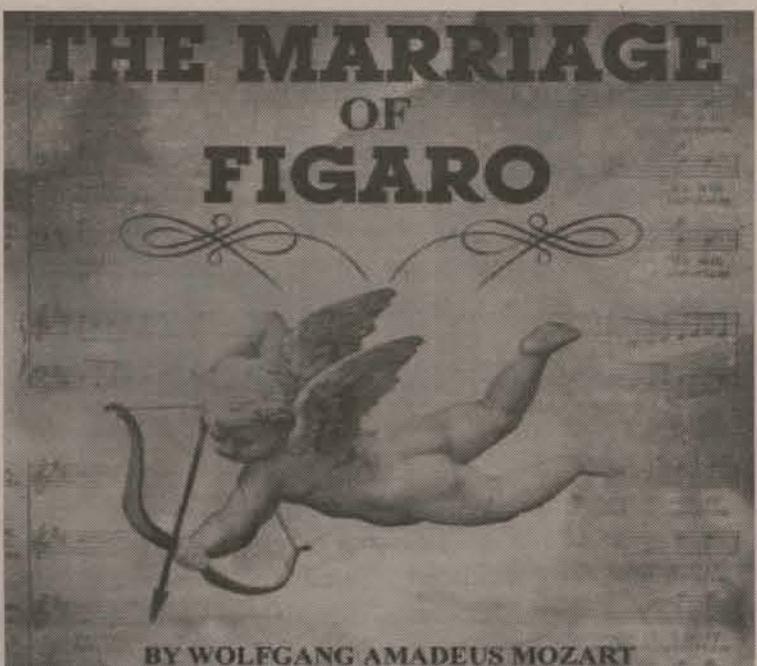
coincidence and that the Count has already shown his attraction to her. Although Figaro is troubled, he mocks at the thought of it and insists that he can handle his master.

During the days of the play's first performances, it was banned from theaters. The play is a comedy suggesting that the middle class can outwit the upper class. This infuriated the upper class of that time, and therefore, the play was not allowed to be performed for a period of time. It was a revolutionary idea that went against the normal way of thinking for that time. To suggest that the middle class could even be considered as

equal to the upper class was unheard of.

Mozart is considered by some to be one of the most brilliant musicians of all time. Throughout the play, he pairs certain instruments with singers to provide clues to who's who. For instance, he uses the bassoons to represent the lower character and a flute or an oboe for the higher class character. For every music lover, this performance is one that satisfies on every level.

"Everything Mozart wrote was wonderful," said Lawanda Blakeney, assistant professor of music. "It's a masterpiece in the operatic literature."



BY WOLFGANG AMADEUS MOZART

How much is too much?

Simulator hopes to shine awareness on one of America's deadliest topics

Kristen King
Contributing Writer

A person dies every 31 minutes in an alcohol related crash, and most people don't know their true limits. They think after a few drinks, they'll be fine to drive home, but something happens between the bar and the driveway.

"It is serious, and people make that decision all the time," said Kimberly Thornton, assistant director for Student Leadership and Involvement.

LSUS and P.E.E.R.S., Professionals Encouraging Educational Reform Statewide, want to show our community just how dangerous a few drinks can be. March 4, from 9 a.m. to 2 p.m., students can test their

skills behind the wheel with the AWARE III DUI Simulator. Designed to show the realistic dangers of drinking and driving, the simulator provides an actual car connected to sensors. With the help of virtual reality goggles, students will get the feel of how they normally drive versus how they drive after too many drinks. Thornton said with spring break right around the corner, this is an ideal time to raise alcohol awareness. She's also invited a guest speaker, Mark Sterner, to share his experience with drinking and driving on March 13.

"There's a legal limit for a reason," said Thornton. "People need to realize how dangerous this can be."

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food & drink

TACOMANIA
CANTINAChris Sanders
Contributing Writer

Tacomania is considered one of the top Mexican restaurants in the Shreveport area. Located on Kings Hwy., just east of Youree Dr., Tacomania is a short drive from LSUS.

The menu is large and largely affordable. Selections range from authentic Mexican cuisine to Tex-Mex. For appetizers, the Nachomania, consisting of nachos with chicken or beef fajita meat, guacamole, sour cream, and jalapenos, is a great choice. The quesadillas are another tasty offering, wrapped in corn or flour tortillas. For the adventurous, try a bowl of menudo, a traditional Mexican soup made from tripe and hominy. You could go for the Huevos al Gusto, which is a scrambled egg dish with jalapenos, onions and tomatoes.

There are many delectable entrées to choose. One of my favorites is the Cancun Grilled Fish: grilled Mahi-Mahi with a spicy garlic sauce, served with rice and

salad. The Carnitas Doradas is a dish of seasoned roast pork, and it comes with rice, beans, roasted peppers, tortillas, avocado salad, and pico de gallo. Chimichangas and flautas are awesome as well.

Tacomania has almost a dozen varieties of enchilada plates. The best by far, though, are the Mole Enchiladas. Pronounced "moe-lay," the dish features a rich red-sauce made from a vari-

ety of spices, including chocolate. The sauce is served over chicken enchiladas, with rice and beans on the side. This flavorful dish is complimented well by a dark beer, such as Negra Modelo.

On the topic of alcohol, Tacomania offers a variety of Mexican beers and frozen drinks. The house margarita is the "Maggie" and is good frozen or on the rocks. A strawberry alternative is also available. Their Sangria is a refreshing indulgence, especially on a warm day.

**72 days until the
end of the
semester!!!!**

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641 East Kings Hwy.

868-4588

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11 a.m. - 9 p.m.

GREEK LIFE

As spring 2008 flies by, more and more fraternities and sororities blossom on campus in hopes of creating a more social atmosphere

Whitney Tarkowski
Contributing Writer

Greeks at LSUS are on the rise.

In fall 2007, there were only five Greek organizations, and there are now six with two in progress of forming chapters.

Last semester, the Greek system consisted of three sororities; Delta Sigma Theta, Phi Mu, and Zeta Tau Alpha. There are also two fraternities on Campus; Alpha Phi Alpha and Kappa Sigma. This semester, Zeta Phi Beta sorority has been added to the campus as the newest chapter.

"We now have six Greek organizations on campus, and hopefully, we will have eight soon," said Kimberly Thornton, assistant director of Student Leadership and

Involvement and Greek Advisor.

Kappa Alpha Psi along with Phi Lambda Chi are the two fraternities recruiting members on campus to start their own chapters.

"Greek life is a great way for to get involved on campus, meet great new people, make a difference, and to have a commitment to something both during and after college," said Thornton.

Greeks are a part of this campus other than just showing off their letters on the grass. At homecoming the past two years, Greeks have been top contenders for the most involved students on campus, as well as participating in Spring Fling, Week of Welcome, and Fall Fest.

The Greeks together

throw Greek Week every spring, and started the Greek Chili Cook-off this spring that the whole campus can partake in.

Being a member of these organizations is more than just being in a club.

"It is more than just a group, it is a sisterhood. It is something that I will be a part of not only through college but my entire life," said Amanda Hayes, junior, mass communications, Phi Mu vice president.

The Greek organizations are always looking to add more people to their chapters. If anyone is interested in being apart of a Greek organization, call Kimberly Thornton at kimberly.thornton@lsus.edu or (318) 797-5393.

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movies& moonbeams

Drive-in theater style dominates by offering an outdoor theatrical experience underneath the stars

Carly Waters
Contributing Writer

There is a new way to spend a movie night out on the town. Shreveport Public Assembly and Recreation have partnered with the Robinson Film Center to bring "Movies and Moonbeams" to the Shreveport area. "Movies and Moonbeams" is an outdoor cinema brought to public areas throughout northwest Louisiana.

The movies are played on the first and third Fridays of every month and are always PG-13 or under so children are welcome. The movies on the first Friday of the

“everyone can have a chance to see a movie in their own backyard, so to speak”

Catherine Kennedy
Recreation Division Manager for SPAR

month are always shown at Riverview Park on Clyde Fant Parkway. The movies on the third Friday of the month are shown at different location.

"We use city facilities and try to spread the movie nights out across the area so everyone can have a chance to see a movie in their own backyard, so to speak," said Catherine Kennedy, Recreation Division Manager for SPAR.

Other "Movie and Moonbeam" locations include Colombia Park, Querbes Golf Course, C.C. Antoine Memorial Park and Betty Virginia Park.

Admission to the movies is free and concessions are sold at most of the locations.

In addition to free admission, they also set up areas for crafts, games or contests that pertain to the movie of the night.

Earlier this month "School of Rock" was shown and the video game "Guitar Hero" was set up around the grounds for viewers to play.

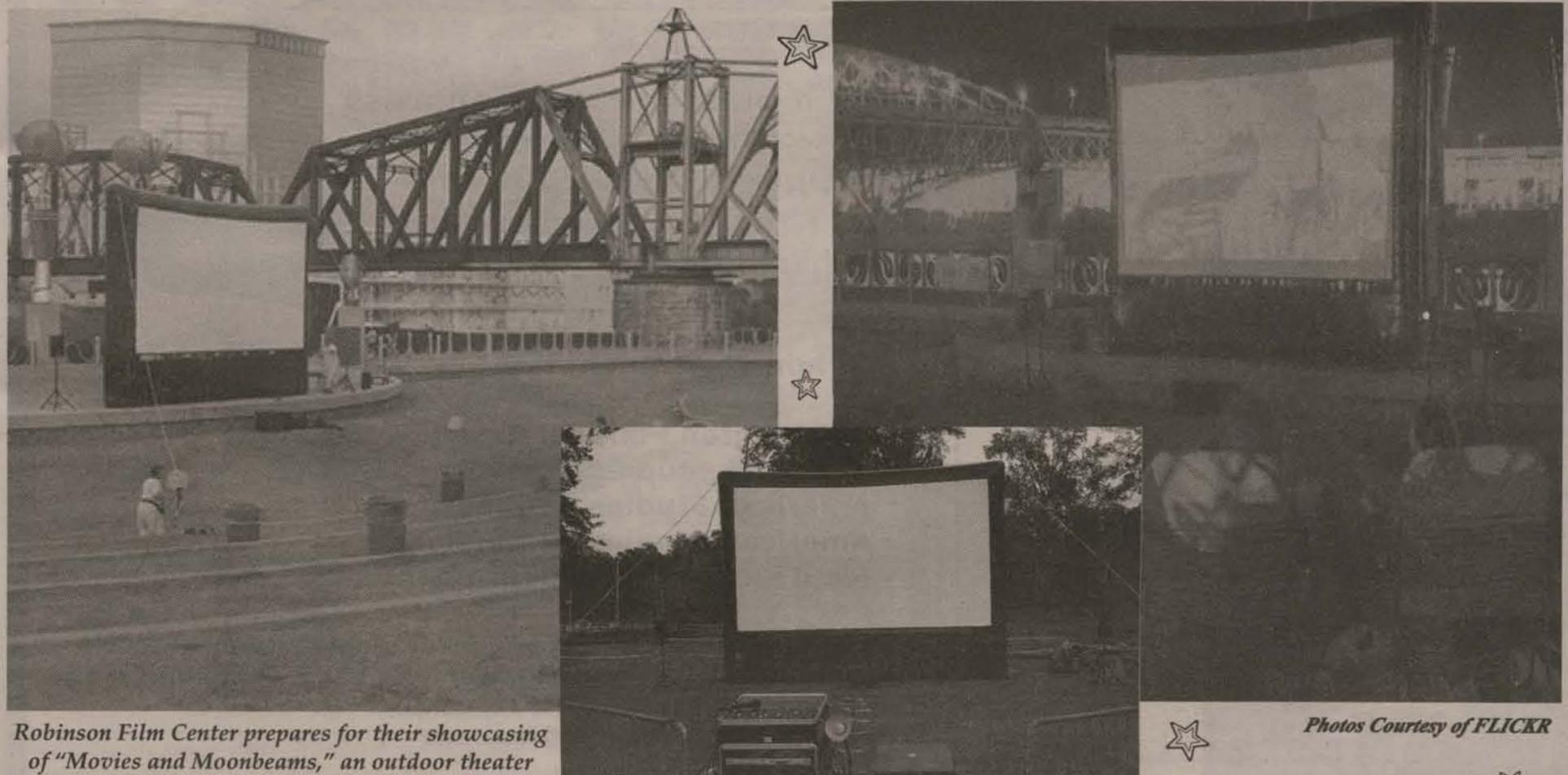
"There is something for everyone to do," said Kennedy.

Chairs and blankets are left for the viewer to bring themselves.

movies& moonbeams schedule

WHEN:	WHERE:	BANDS:
March 7th	Riverview Park, Clyde Fant	RV
March 21st	Colombia Park	Surf's Up
April 11th	Riverview Park, Clyde Fant	Field Of Dreams
April 18th	Querbes Golf Course	The Legend of Baggar Vance
April 19th	Tinsely Park	Mrs. Doubtfire
May 2nd	Riverview Park, Clyde Fant	Selena
May 10th	North Bossier Park	Cars
May 15th	C.C. Antoine Memorial Park	Daddy Day Care

For more information regarding additional movies and showtimes, or for bookings, contact www.moviesandmoonbeams.org



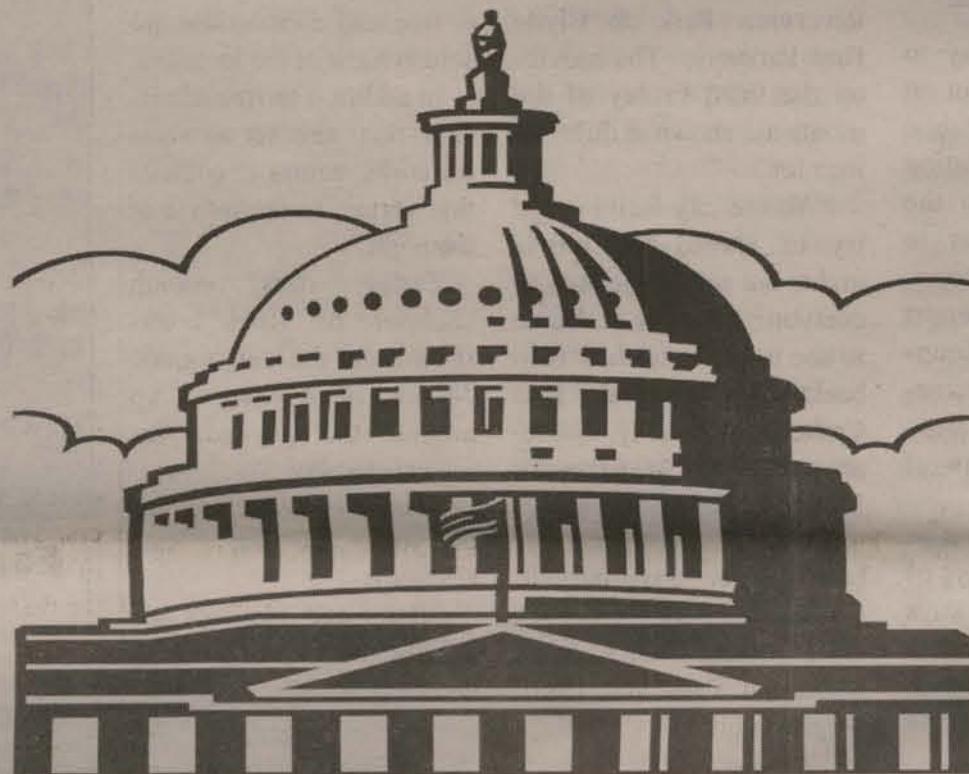
Robinson Film Center prepares for their showcasing of "Movies and Moonbeams," an outdoor theater showing of family movies.

Photos Courtesy of FLICKR

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LSUS professor pulls his weight

Mike Schwalke
Consultant

The LSUS weightlifting program, already renowned for producing world champions and world record holders, has just gotten another palpable boost. Dr. Kyle Pierce, associate professor of Kinesiology and Health Sciences and director of the weightlifting program, has just been elected as a vice president of the Pan-American Weightlifting Federation Executive Board. Pierce said that he is the only native English speaker on the board and that his presence will draw attention not only to the program at LSUS but also to weightlifting programs across the United States.

He said that his position "might give [LSUS] more contact within the Pan-American countries." Last year, while in Cuba, Pierce recruited Bradley Inniss, a student from Barbados, and Pierce said he wants to keep working on bringing international students to LSUS through the weightlifting program.

"It's another means of getting students here," he said. Pierce also said that he was hopeful that his position might help LSUS attract more national and international events. Since 1991, LSUS has hosted 19 such events, including the Pan-American Championship. This year, the Pan-American Championship will be in Lima, Peru.

Before transferring to LSUS, Inniss was the national champion of Barbados in the 85 kg weight class.

"Everyone knows Dr. Pierce," Inniss said. "He's very respected."

His sentiment was echoed by Erin Wallace, a senior English Education major. She said that Pierce attracted her to weightlifting two years ago. Last year she won the Criollo Cup in the 75 kg weigh class. That competition was held in Puerto Rico.

"Everybody everywhere knows Kyle," she said.

Pierce said that the Pan-American games are second only to the Olympics in terms of international recognition.



Pilots falter in last home game of season

Bradley Ball
Contributing Writer

On Saturday, the LSUS Pilots basketball team, ranked No. 2 in the NAIA, suffered their second loss in their final home game of the season. The Pilots lost by a score of 100-80 to the Spring Hill Badgers, a team they had easily beaten earlier in the season, 90-52. This loss snapped an eight-game winning streak for the Pilots.

The Pilots kept the game close with the Badgers for the first 10 minutes of the game until the Badgers started hitting three pointers. The Badgers were nine of 18 from beyond the arc in the first half and led 47-42 at halftime. In the second half, the shots were not falling for the Pilots who shot 12 of 42 in the second half. The Pilots kept chipping away at the Badgers lead, but they

could not hold off the Badgers offense. The Badgers kept getting to the free throw line and made 25 of 27 in the second half and 31 of 33 overall. The Badgers were led by guard Jeremy Price who had 34 points. The Pilots shot 39 percent from the field and 57 percent from the free-throw line.

Four of the Pilots starters scored in double figures. Josh Porter led the team with 25 points, while Jamon Morris had 16 points. Travis Cash and J'Quincy Jones both scored 11 points. The Badgers also had four players who scored in double figures with one recording a double double.

The Pilots are now 25-2 overall and 14-2 in the GCAC. The Pilots next game will be tonight at Tougaloo College in Mississippi. The Pilots beat Tougaloo earlier this season 90-77.

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Thomas Hundemer (horn)
Theresa Zale Bridges (oboe)
Anne Marie Power (bassoon)

Weekly Music Line-Up

WHEN:	WHERE:	BANDS:
February 29th @ 8 p.m.	CenturyTel Center	Michael Bublé
February 29th @ 8 p.m.	Sharpies	Steve Wilson
February 29th @ 8 p.m.	Harlequin Alley	Seasons of Pain, Prophecy, Sadistic Reprisal, Idris Cold
February 29th @ 9 p.m.	Mia's Pub	Inbryo, Tyrants of Steel
February 29th @ 10 p.m.	The Warehouse	Built for Speed, Faktion, Crimson Soul
March 1st @ 4 p.m.	Harlequin Alley	Fallen to Rise, Veiling Iris, Forever Midnight Sun & more!
March 1st @ 7 p.m.	CenturyTel Center	Three Days Grace, Breaking Benjamin, Seether
March 1st @ 10 p.m.	The Warehouse	Within Chaos, Crackfight, Power Pellut, Expletive, Dhalism
March 1st @ 10 p.m.	Sharpies	the Daniel Smalley Band
March 2nd @ 7 p.m.	Harlequin Alley	Jaguar Shark, Pegasas XL, BombTheMusicIndustry
March 2nd @ 7:30 p.m.	CenturyTel Center	Keith Urban, Carrie Underwood

BUDDY HOLLY cont.

The newly-released album features alternative takes of songs, demos, interviews, promotions, and even a recorded phone call. The phone call is from Holly to Paul Cohen of the Decca label.

The album features a milder outtake of the popular classic "Peggy Sue," as Holly uses less of his popular vocal pitch changes.

Three alternate takes of the famously prophetic "That'll Be the Day" were from the studio or for promotional reasons. The alternate takes of the song have a funny, less authentic sound when compared to the popular version. There are also three takes and a rehearsal version of the song, "Mona."

The three-disc tribute includes live takes of "That'll Be the Day" and "Peggy Sue" from Holly and the Crickets's performance on the Ed Sullivan show. Four



interviews with Holly and the band have been released with the album, one again with Ed Sullivan. Famous radio promotions released were for big names like Bill Randle, Don Passerby and Red Robinson.

Adriana Giacalone, sophomore in general studies, is also taking this semester's

Communications 290 class.

"I can't wait to get this album, [Buddy Holly] has been

so influential in American rock," said Giacalone.

Not Fade Away: Buddy Holly 1957 Complete Recordings has it all. Songs from the dreamy, gentle "Everyday" to the fiery, hard rockin' "Reddy Teddy" are all included. Everyone has a favorite song, and there are plenty to choose from on these three jam-packed discs of rock 'n' roll history.



Derick Jones
Managing Editor

If Ben Folds and Ben Harper had a child, and that child somehow had an orgy with My Morning Jacket and a one night stand with Jason Mraz, I'm pretty sure their prodigy would be named Matt Larson.

I had never heard of Matt Larson until I received a phone call a few weeks back. Wow, I was missing out.

His album, *This Living Room*, has sent chills throughout every one of my limbs, thus making this review the easiest one ever.

"In Distress She" is a soothing, upbeat melody with hints of harmonics at just the right times. "Righteous Virgin" is the ultimate dream sequence melody fix. It's an automatic high that

Matt Larson

this living room

As Matt Larson takes the States by storm, SAB brings the singer/songwriter to the Port for the Coffeeshop series

makes me want to dance underneath sheets of linen. Something about curling up in the bed and rolling around with feather pillows just sounds amazing.

"This Living Room," his title track, has more of a pop edge – as most singles do, yet it recalls the beasts of summer love, and I guarantee you, should have had a spot on "the OC" soundtrack.

However, "Resolve," is my favorite track. Each lyric is disguised with pastoral and outdoor themes, but upon listening to it numerous times it's about how nature is really one with love – "I will find a way into your heart."

Upon speaking with Larson in a previous interview, he mentioned that one of his tracks, "Loving' Jon," had a deeper meaning than just

face value.

"He was a super cool guy, lead a youth group, married his high school sweetheart and died in a motorcycle accident two weeks post wedding," explained Larson. "I got an e-mail at 3 a.m. one day and wrote the song upon reading the news."

As guest singer Laura Pyle highlights reverberating hymns of devotion and sadness, "Loving' Jon" sits high on my "Recently Played" list on my iPod.

Another favorite, "Doubt," leaves a lingering feeling of a pent up car ride where everyone's stories mingle in and out of a long and winding highway.

Though the album itself was released in early 2007, Larson will be playing here at the Port during Common Hour today.

Charlie Bartlett: Outright Plagiarism

James Howard
Contributing Writer

As I emerged from the theater Friday night after watching *Charlie Bartlett*, I realized I had a problem: I actually kind of liked the movie.

If you're familiar with my work, you know that I am a venom-spewing pessimist when it comes to the cinema, and you haven't even seen the unedited stuff. I tried to put my finger on what I liked about the movie and couldn't come up with

anything.

Screenwriter Gustin Nash (TV's "Da Mob") and Director Jon Poll (*Meet the Fockers*, *Scary Movie 3*) tell the story of a cliché public high school with all the painfully regular elements. In a shocking turn of events, outsider rich kid Charlie Bartlett (Anton Yelchin; *Alpha Dog*) shows up and changes all the social structures!

Did this tired "new kid takes the school and gets the girl" formula provide something that piqued my ap-

proval? No.

The lingering feeling of approval was purely the memory of all the movies that *Charlie Bartlett* stole from. This wasn't an ironic nod at cinematic history; it was outright plagiarism. The scene where Charlie and his mother sit in judgment before the touchy headmaster of his private school comes from *Igby Goes Down*. Charlie's affinity for flamboyant sunglasses harkens back to *Ferris Bueller's Day Off*. Charlie

flaunting his limo to the shock of his "normal" comrades clearly reminds me of either *Blank Check* or *Richie Rich*, take your pick. The movie even apes *Risky Business* when Charlie dances erratically in his boxer shorts.

Nash's work doesn't even copy good sources exclusively, but he manages to cast a wide enough net in his fraudulent desperation to reign in some acceptable work. Thus, these lingering feelings of approval are not a comment on the movie at

hand, but memories of childhood spent in front of the TV. Though the unoriginal movie contains some unique performances—such as Robert Downy Jr.'s memorable portrayal of Principal Gardner—they are ultimately overshadowed by the haunts of cinema past.

If you've ever seen a movie in your life, you might as well go catch it one more time at *Charlie Bartlett*.

horoscopes

Fola Hammones, Business Manager

ARIES (March 21 – April 19): Responsibility is work for you this year. To achieve these goals, please be on time, and do not cuss out your fellow employees. You may be in the One-Stop Job Center before you know it. (That's the fancy name for the unemployment office.)

TAURUS (April 20 – May 20): Rock steady this semester. Perseverance will see you through. Instead of dropping that hard class because of that 10-page paper assignment, get started early and slowly work on it. Before you know it, you will be done and much less stressed.

GEMINI (May 21 – June 20): Re-opening old wounds are not always the best thing to do, especially if they are painful. So before you pull a Bernadine moment, like in Waiting to Exhale, think about it. Are the assault and vandalism charges really worth it? Of course not.

CANCER (June 21 – July 22): You are having financial issues right now. Pick up the classifieds and look for a part-time job instead of robbing your six-year-old

nephew's piggy bank. Taco Bell is now hiring friendly faces!

LEO (July 23 – Aug. 22): The year is all about plans for you. Keeping them scheduled will benefit you in the long run. Consistency is key. So instead of letting that exercise DVD gather dust on your entertainment system, use it! Call your friends for emotional backup.

VIRGO (Aug. 23 – Sept. 22): You are a giving, nurturing person. The crisis in Darfur is an opportunity for you to give from your heart. So be like Oprah; start a school and have the kids accuse it of being like a jail. Seriously, this will help you on your path to accomplishing greater good.

LIBRA (Sept. 23 – Oct. 22): A change will do you good, but you don't want to take it too far. Working at the Hustler Club downtown will not help you get the CEO job at Pfizer.

SCORPIO (Oct. 23 – Nov. 21): This could be the year for you to expand your thinking beyond normal boundaries. It is always best

to work with others to help you achieve this goal. You cannot accomplish this through the use of mind-altering drugs. It just won't be the same.

SAGITTARIUS (Nov. 22 – Dec. 21): Settle for nothing less than the best in your personal and professional life. You are not one to give up anything without a fight, especially with your ex. Instead of going all out and looking like an episode of Jerry Springer, just let that one go.

CAPRICORN (Dec. 22 – Jan. 19): The word for you is confidence. Try not to confuse it with conceit. Self-assurance is a good thing for you, but don't get too crazy with it. Come back down to Earth.

AQUARIUS (Jan. 20 – Feb. 18): It is important to apply yourself to build ties in your personal and business lives. Through communication, you will be able to flourish in both areas. Otherwise, you will wind up in a bad Three's Company rerun.

PISCES (Feb. 19 – March 20): You love being physically active with others. Try to keep it with just one special person. Spreading yourself too thin at a young age can reap consequences. You don't want to end up in a sex tape scandal a la Kim or Paris.

Bert Stroud, the Anthropologist



By: Mike Schwalke & Diego Tripodi

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